*“People are trapped in history and history is trapped in them” -- James A. Baldwin*

At last we find ourselves at the end of the semester. And we have covered a lot of ground. We have taken an extensive look at World History from the era of ancient Greek and Roman civilizations, through the Dark Ages of Europe, the Renaissance, the Reformation and the era of Exploration. From there we looked at European history as a reflection of absolute monarchies, the failures that ensued, the Scientific Revolution, the Enlightenment and the era of Revolution. In addition, we have studied great and powerful men and women of each of these time periods. We have studied those who changed history for the better and those who changed history for the worst. Some of these figures included: *Plato, Aristotle, Xerces, Alexander the Great, Trajan, Nero, Hadrian, Augustus, Spartacus, Hortensia, Fulvia, Julius Caesar, Hannibal, Dante, Petrarch, Leonardo de Medici, Leonardo da Vinci, Thomas More, Martin Luther, Hernan Cortez, Philip II of Spain, King Louis XIV of France, William and Mary of Orange, Oliver Cromwell, Galileo, Sir Isaac Newton, Locke, Hobbes, Rousseau, Montesquieu, Thomas Jefferson, etc., etc., etc.*

Now it is time for us to put it all together. **For your World History final project you and a partner will begin assigned one of the topics below. Together you will create a poster, a podcast, a video documentary, an infographic, a diorama, a board game, a game show or a website that will showcase one of the eras that we have covered thus far in the school year.** Use your class notes, your handouts, your textbook, your cornell notes, and if necessary find additional resources. This is your chance to be creative. Good Luck!!

**TOPICS**

* Ancient Greece
* Ancient Rome
* the Rise of Christianity
* Alexander the Great
* the Dark Ages
* the Crusades
* the Renaissance Italian and Northern
* the Age of Exploration
* Cortez and the Aztecs
* the Atlantic Slave Trade and the Columbian Exchange
* Absolute Monarchies
* the Scientific Revolution
* the Enlightenment
* the American Revolution
* the French Revolution

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| **REQUIREMENTS:** * The work must be equally shared between you and your partner
* You must incorporate a map that geographically represents the area in which you are describing.
* You must include the information that we covered in class FIRST. If additional information is necessary please feel free to do some research It is your chance to review what we have already learned and to add to your understanding of that era. I want you to focus on what you already know and build from there. Do not start from scratch.
* You must include some way to test the knowledge of your classmates. This can be in the form of trivia questions, a small quiz, an activity, name game, etc.
* You will briefly present your project to the class on the day of the final.
* You must have your project completed and in class on that day, NO EXCEPTIONS!!!
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**RUBRIC: (70 points total)**

**\_\_\_\_\_\_\_\_\_ Creativity (10 pts)**

**\_\_\_\_\_\_\_\_\_ Quality (10 pts)**

**\_\_\_\_\_\_\_\_\_ Peer involvement (10 pts)**

**\_\_\_\_\_\_\_\_\_ Presentation of the Project (10 pts)**

**\_\_\_\_\_\_\_\_\_ Clarity of idea (10 pts)**

**\_\_\_\_\_\_\_\_\_ Creative usage of a Geographical Map (10 pts)**

**\_\_\_\_\_\_\_\_\_ Depth of Understanding (10 pts)**